

# GINEVRA



**STOSA**  
CUCINE

UN PATRIMONIO  
DI MEMORIA E FUTURO  
/ A HERITAGE  
OF MEMORY AND FUTURE

**Qualità, tradizione e forza nel prezzo:** sono questi gli ingredienti, che sapientemente dosati, hanno permesso a Stosa Cucine di mettere a punto la "ricetta giusta" per ottenere un prodotto eccellente e conquistare un'importante primato nel mercato. **Qualità**, non significa solo bontà del prodotto, per Stosa Cucine è anche il risultato di un'approfondita ricerca nel design, nella tecnologica e nell'ampliamento della gamma dei modelli, sostenuta da costanti investimenti produttivi. Per un miglioramento continuo. **Forza nel prezzo:** ovvero costruire cucine garantendo il miglior rapporto qualità/prezzo. Ad un prodotto pregiato corrisponde una spesa accessibile. **Tradizione:** da oltre quarant'anni dietro ad ogni modello Stosa Cucine vi sono tutta la passione e la genuinità di una famiglia, quella del presidente Maurizio Sani che, assieme ai figli David, Mauro e Leonardo, guida con successo l'azienda verso promettenti orizzonti.

**Quality, tradition and strength in the price:** these are the ingredients which, carefully dosed, have enabled Stosa Cucine to prepare the "right recipe" for obtaining an excellent product and achieving an important lead in the market.

**Quality** doesn't only mean goodness of the product.

For Stosa Cucine it is also the result of in-depth research in the design, technology and in widening the range of models, backed by ongoing productive investments. For ongoing improvement. **Strength in the price:** i.e. making kitchens and guaranteeing the best value for money. A quality product at an affordable price.

for over 40 years, behind every Stosa Cucine model there has always been all the passion and genuineness of a family, and namely that of chairman Maurizio Sani who, together with his children David, Mauro and Leonardo, successfully leads the company towards promising horizons.



Maurizio Sani  
Presidente di Stosa Cucine

# Ginevra delicate atmosfera

Tenui sfumature pastello prese in prestito dai fiori dei prati suggeriscono uno stile di vita di ispirazione agreste che accende atmosfere cariche di emotività. Libero da schemi minimali e da eccessi decorativi, lo stile della cucina Ginevra si libra tra linee sobrie e tocchi di classicismo, mischiando note déjà vu. La forza materica del legno e della pietra richiama la simbiosi armonica tra il prodotto dell'uomo e la natura, creando una sinergia vitale che genera pacata accoglienza.

Soft pastel shades borrowed from a field of wild flowers hint at a rural lifestyle based on enveloping atmospheres. Free of any minimalism or decorative excess, the style of the Ginevra kitchen revolves around a streamlined feel with touches of classicism and notes of déjà vu. The textured strength of the wood and stone echo the harmony between the product of man and the nature, creating a pulsing combination that generates a mellow welcome.



# *Ginevra* *semplicità* *essenziale*

La scelta di colori delicati tipici dello stile provenzale e dello shabby chic coinvolge tutti i sensi, dalla vista all'olfatto. La cucina è in verità il regno dell'esaltazione dei sensi, il gusto in primis. Le nuance prive di aggressività cromatica creano ambienti soffusi, che sanno di vissuto quotidiano. La soluzione d'arredo proposta nella finitura vaniglia decapè accenna al gusto di uno stile che privilegia l'oggetto segnato dal tempo, i materiali di recupero, il mobile vintage.

## *Timeless simplicity*

The choice of soft colours, reminiscent of the Provençal or Shabby Chic style, brings together all the senses, from sight to smell. The kitchen is actually the kingdom where the senses - above all, taste - are truly glorified. The colours are free of any hint of aggression, creating gentle environments with a comfortably lived-in feel. The bleached vanilla finish suggests a style centring on well-used objects, salvaged materials and vintage items of furniture.



La cucina punta sul restyling di elementi tradizionali, come la cappa in muratura o il forno dal design retrò. Gli arredi chiari esaltano la luminosità dell'ambiente, fondendo la luce naturale del sole con l'illuminazione artificiale di lampade a sospensione dal sapore etnico. Bastano pochi tocchi per fare del tavolo da pranzo il polo di attrazione visiva dell'intera composizione: le tovaglette in tessuto naturale e le ciotole per la prima colazione annunciano una giornata da vivere all'insegna della convivialità.

This kitchen focuses on the restyling of traditional elements, like the masonry hood or the vintage design of the oven. The pale-coloured furnishings emphasise the natural light, blending together sunlight and the artificial illumination provided by the suspended lamps with their ethnic spirit. Just a few simple touches turn the dining table into the focal point of the entire composition; the cereal bowls and natural fibre place mats announce the start of a day to be spent together.



## *Living new romantic*



Le mensole che affiancano le basi organizzano spazi che sconfinano verso la zona giorno, ospitando cristallerie, oggettistica d'arredo e libri. Il volume dei pensili con apertura a vasistas e ante a vetro spicca sul pannello boiserie dai colori tenui che decora i corner più suggestivi della cucina. Nella pagina seguente si apprezza la cappa in muratura con cornice in legno, completa di mensole a giorno laterali e di barra porta utensili di ispirazione country.

### **New romantic living**

The shelves alongside the base units provide space that overflows into the living area, housing glasses, knick-knacks and books. The volume of the wall units - with their lift-up glass doors - stands out against the boiserie panel in mellow colours that decorates the most striking corners of the kitchen. On the next page, you can see the masonry hood with its wooden frame, complete with open shelving at the sides and a country-style utensil-holder rail.



# Ginevra natural lifestyle

La riscoperta della natura come madre e amica ispira il design luminoso della cucina Ginevra, concentrato sulla semplicità delle forme, dove il segno grafico tratteggia elementi di ispirazione rurale che aprono brevi flash mnemonici su un passato carico di tradizioni. Pizzi e colori chiari rimandano al gusto shabby & chic, stile solo apparentemente casuale che nasce dal recupero artistico di oggetti di altre epoche.

The rediscovery of nature as mother and friend inspires the bright design of Ginevra, concentrated on simple lines where the graphics reveal a rural inspiration triggering brief, instinctive memories of a tradition-laden past. Lace and light colours bring to mind Shabby & Chic - a seemingly casual style that's actually based on the painstaking artistic recovery of objects from a bygone age.

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La pietra vera, con le sue porosità naturali, percorsa da venature simili ma sempre difformi, diventa elemento d'arredo, entrando a far parte dell'architettura stessa dell'abitazione. Il top in pietra con profilo a spacco evidenzia il fascino della materia viva, denotando la solidità di una cucina creata per andare oltre le mode del momento. L'anta piena sottolinea la compattezza materica della composizione.

The real stone with its natural porosity, threaded with veins that are similar but always different, becomes a furnishing element and takes its place as part of the very architecture of the home. The split profile of the stone work-top underlines the charm of the living material, revealing the solidity of a kitchen designed to go beyond every fleeting trend of fashion. The solid door emphasises the compact consistency of the composition.







## Anima folk

La composizione con zona fuochi fuori sagoma si arricchisce di elementi in muratura Art Decor, come la base con spazi a giorno, la cappa e la colonna forno, arricchite da nicchie decorative e da cornici in legno finitura vaniglia decapè. La cappa anch'essa in muratura, crea con la profondità del piano cottura un angolo cottura completo di piani d'appoggio laterali.

### Folk soul

The composition with its non-standard hob area is enriched with Art Deco masonry elements like the base unit with open shelving, the hood and the oven tall unit, adorned with decorative niches and wooden frames in a bleached vanilla finish. The combination of the masonry hood and the deep cooking hob creates a cooking area complete with side surfaces.

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Le colorazioni pastello, dal bianco avorio al beige naturale, sottolineano i cenni di stile provenzale insiti nei molteplici dettagli della cucina Ginevra. Le basi sono corredate da grandi cestoni e da tradizionali cassettiere. Il particolare della maniglia in metallo con inserto in ceramica richiama le cucine di campagna di una volta.

The pastel colours, ranging from ivory white to natural beige, highlight the touches of Provençal style that are always found amongst the many details of the Ginevra kitchen. The base units are fitted with large drawers and traditional inner drawer units. The detail of the metal handle with its ceramic insert brings to mind the country-house kitchens of the past.



# *Ginevra*

## *Naturalmente elegante*

I profumi e i colori della primavera aprono orizzonti fatti di sogni da concretizzare, di belle speranze da maturare nel tempo. La voglia di relax e l'energia insita nel risveglio della natura creano un mix di sensazioni piacevolmente contrapposte. C'è voglia di cose nuove anche in cucina, eppure permane il desiderio di non buttare completamente il vecchio, alla ricerca di uno stile che mischi ispirazioni future ed echi del passato.

*Naturally elegant*

The scents and colours of spring open up horizons that look towards dreams to be fulfilled and hopes to be cherished. The search for relaxation and the innate energy of the awakening nature create a blend of pleasantly contrasting sensations. There's a yearning for something new in the kitchen too, along with the unwillingness to throw away all the old things; a search for a style that mixes future inspiration with notes of the past.

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*Carismatici  
elementi  
d'arredo*



Il tavolo da lavoro, centro operativo della stanza, propone un'ampia superficie per la preparazione. I cassetti consentono di avere ogni utensile a portata di mano, mentre la base, fornita di un secondo piano d'appoggio, è in grado di ospitare quant'altro possa servire alla cottura.

Charismatic furnishing elements

The work table - the true heart of the room - has a large surface for food preparation. Thanks to the drawers, all the necessary utensils are close to hand, while the base has a second work surface that holds anything else needed for cooking.





# Ginevra calde atmosfera

La luce mediterranea esalta la profondità visiva dei campi e delle colline, evidenziando i profili dolci delle campagne toscane. Casolari e antichi fienili tornano a vivere, reinventandosi in un mood eclettico e innovativo. La palette calda della cucina Ginevra in finitura ciliegio esalta la solarità delle composizioni, movimentando la staticità formale della zona giorno. Materiali naturali e dettagli clou sottolineano la personalità originale del modello Ginevra.

## Warm atmospheres

The Mediterranean light brings out the visual depth of the fields and hills, emphasising the gently rolling Tuscan countryside. Cottages and old barns get a new lease of life, adopting an eclectic and innovative mood to reinvent themselves. The warm colour palette of the cherry finish highlights the luminosity of the compositions, enlivening the formal immobility of the living area. Natural materials and fundamental details emphasise the original personality of the Ginevra kitchen.

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La scelta della finitura ciliegio accende note di vivacità cromatica. L'alternarsi di ante piene, ante a nido d'ape e ante a vetro crea giochi dinamici che spezzano la linearità della cucina. Nel particolare si apprezza la consistenza serica della smerigliatura e del decoro centrale serigrafato che caratterizzano l'anta a vetro. Nella cucina Ginevra ogni dettaglio è progettato per creare quell'effetto finale che genera armonia tra le componenti arredative.

The choice of the cherry finish adds a bright, colourful note. The alternating doors (solid, honeycomb and glass) create a lively play of forms that breaks up the regular linearity of the kitchen. In particular, note the silken consistency of the grinding process and the central silk-screen printed decoration of the glass door. In the Ginevra kitchen, every last detail is designed to create a final effect that produces harmony amongst the various components.



## Tradizione contemporanea



Le strutture Art Deco esaltano le atmosfere romantiche di questa cucina. La sfumatura rosso vibrante della finitura ciliegio e le ricercate linee retrò della cappa in muratura creano la colonna sonora della composizione, che gioca sull'effetto antico delle ante a nido d'ape e dei vetri decorati, singolare richiamo agli eleganti pizzi di Burano.

Contemporary tradition

The Art Deco structures highlight the romantic feel of this kitchen. The bright red shades of the cherry finish, and the elegantly vintage lines of the masonry hood, create the theme of this composition that plays on the antique effect of the honeycomb doors and decorated glass - an unusual echo of elegant Burano lace.





La credenza completa di vetrina a tre ante suggerisce richiami all'arte povera delle cucine di inizi novecento. La finitura ciliegio esalta il contrasto materico con le ante a vetro satinato. Le zampe a cipolla sottolineano il carattere retrò di questo elemento d'arredo che si propone come protagonista solitario.

The dresser with its three-door display case brings to mind the poor art kitchens of the early 20th century. The cherry finish underlines the texture contrast with the satin glass doors. Onion feet add a further vintage touch to this furnishing element that naturally steals the stage.





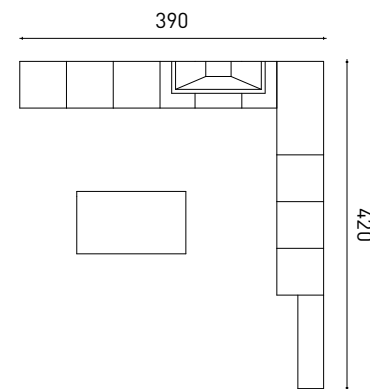
## PROPOSTE COMPOSITIVE / COMPOSITION IDEAS

### Composizione / Composition 01



- Finitura Vaniglia decapè
- Maniglia M54B
- Top marmo Sea shore lucido
- Sedia legno S03
- Tavolo allungabile con 2 prolunghe

- Vaniglia decapè finish
- Handle M54B
- Sea shore gloss marble top
- Wooden chair S03
- Extensible table with 2 extensions



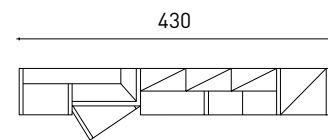
Page: 06-07

### Composizione / Composition 02



- Finitura Vaniglia decapè
- Maniglia M54
- Strutture Art Decor Marrone (Michelangelo)
- Top Art Decor Sasso Travertino Noce

- Vaniglia decapè finish
- Handle M54
- Carcasses Art Decor Marrone (Michelangelo)
- Art Decor masonry Sasso Travertino Noce



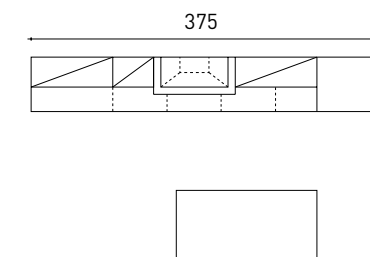
Page: 14-15

### Composizione / Composition 03



- Finitura Vaniglia decapè
- Maniglia M54
- Top laminato Corten Sabbia

- Vaniglia decapè finish
- Handle M54
- Corten Sabbia laminate top



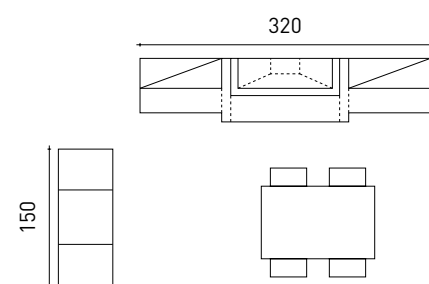
Page: 22-23

### Composizione / Composition 04



- Finitura Vaniglia decapè
- Maniglia M54
- Top muratura Rosa Perlino

- Finitura Vaniglia decapè
- Handle M54
- Rosa Perlino masonry top



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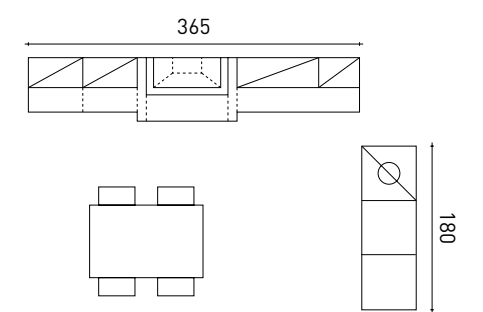
## PROPOSTE COMPOSITIVE / COMPOSITION IDEAS

### Composizione / Composition 05



- Finitura Ciliegio
- Maniglia M53
- Top e strutture Art Decor Sasso Botticino
- Tavolo allungabile con 2 prolunghe

- Cherry wood finish
- Handle M53
- Top and carcasses Art decor Sasso Botticino
- Extensible table with 2 extensions



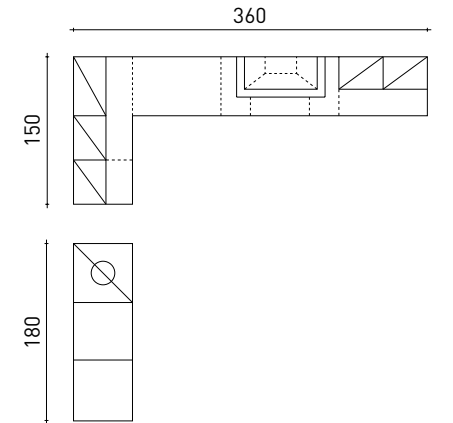
Page: 32-33

### Composizione / Composition 06



- Finitura Ciliegio
- Maniglia M53
- Top laminato Sahara

- Cherry wood finish
- Handle M53
- Sahara Laminate top



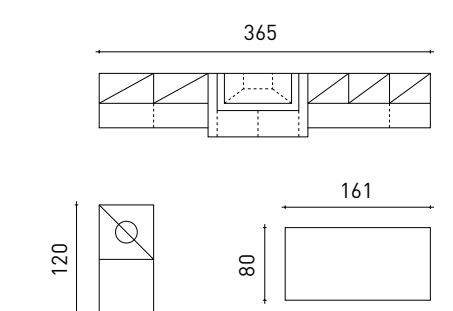
Page: 36-37

### Composizione / Composition 07



- Finitura Ciliegio
- Maniglia M53
- Top e strutture Art decor Sasso Botticino

- Cherry wood finish
- Handle M53
- Top and carcasses Art decor Sasso Botticino



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## TAVOLI & SEDIE / TABLES AND CHAIRS



Tavolo allungabile con piano laminato H.78  
Extensible table with laminate top H.78



Tavolo allungabile con piano legno H.78  
Extensible table with wooden top H.78



Tavolo fratino allungabile H.77  
Extensible refectory table H.77



Sedia impagliata  
Chair with straw seat





## TIPOLOGIA STRUTTURA / STRUCTURES TYPES

### STRUTTURA CORDA / CORD GREY STRUCTURE



Fianchi strutturali laminati sp. 18 mm finiti nei bordi frontali, superiori, inferiori più lato esterno a vista, con interno bianco.  
Laminated or veneered structural sides thick. 18 mm finished in front, top and bottom edges plus visible exterior, with white interior.

### STRUTTURA CILIEGIO / CHERRY WOOD STRUCTURE



Fianchi strutturali laminati o impiallacciati sp. 18 mm finiti nei bordi frontali, superiori, inferiori più lato esterno a vista, fianchi di finitura impiallacciati optional.  
Laminated or veneered structural sides thick. 18 mm finished in front, top and bottom edges plus visible exterior, with white interior.

## MANIGLIE / HANDLES

### MANIGLIA DI SERIE / STANDARD HANDLE



cod. M54  
↔ 96 mm

Finitura argento inserto ceramica bianco  
Silver finish with white ceramic insert

vaniglia decapè / pickled vanilla



cod. M53  
↔ 96 mm

Bronzo graffiato  
Scuffed bronze

ciliegio / cherrywood

### MANIGLIE OPZIONALI / OPTIONAL HANDLES



cod. M53B  
↔ 96 mm

Finitura bronzo inserto ceramica bianco  
Bronze finish with white ceramic insert

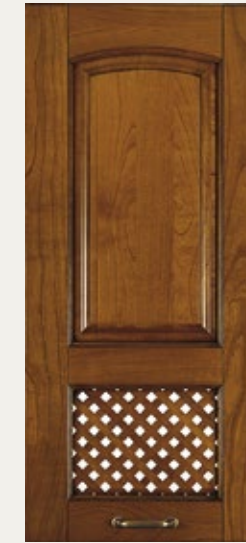


cod. 54B **NEW**  
↔ 96 mm

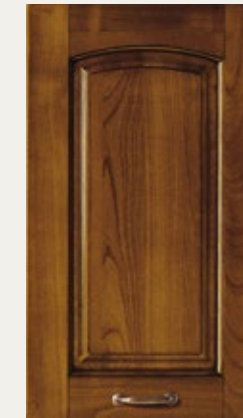
Finitura argento inserto avorio  
Silver finish with ivory insert

## TIPOLOGIA ANTE / TYPES OF DOORS

### TELAIO CON BUGNA IN LEGNO CILIEGIO ANTICATO / WOODEN FRAME WITH ANTIQUED CHERRY RAISED PANEL



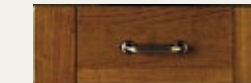
Anta nido d'ape  
Honeycomb door



Anta piena  
Full door



Anta vetro  
Glass door

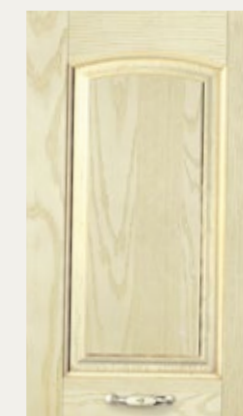


Cassetto  
Drawer

### TELAIO CON BUGNA IN LEGNO ACACIA TINTO VANIGLIA DECAPÈ / WOODEN FRAME WITH STAINED ACACIA RAISED PANEL PICKLED VANILLA



Anta nido d'ape  
Honeycomb door



Anta piena  
Full door



Anta vetro  
Glass door

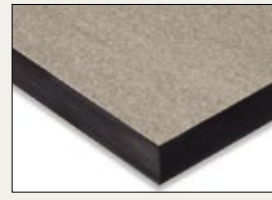


Cassetto  
Drawer

## PIANI DI LAVORO / WORKING SURFACES

PIANI STRATIFICATI SP. 1,2 CM PARI / STRATIFIED WORKTOPS TH. 1.2 CM STRAIGHT

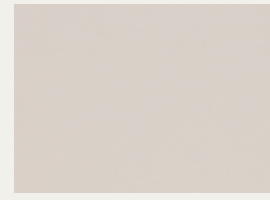
TIPOLOGIA PROFILO / PROFILE TYPE



COLORI STRATIFICATO / STRATIFIED COLORS



Lava, finitura MIKA  
Lava, MIKA finish



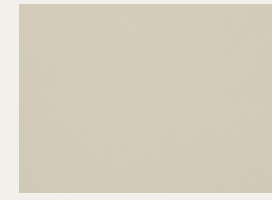
Bianco Decò, finitura ERRE  
Decò White, ERRE finish



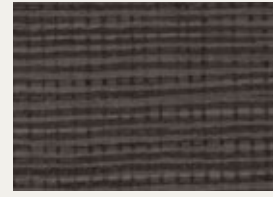
Caribe Bianco finitura MIKA  
White Caribe, MIKA finish



Antracite, finitura ERRE  
Anthracite, ERRE finish



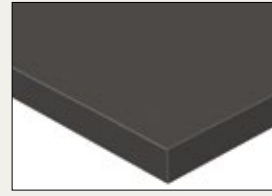
Scarlet Bianco, finitura MIKA  
White Scarlet, MIKA finish



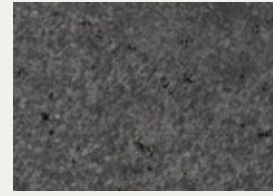
Nero, finitura LARIX  
Black, LARIX finish

## LAMINATO SP. 2 CM BORDO ABS / LAMINATE 2 CM THICK ABS EDGE

TIPOLOGIA PROFILO / PROFILE TYPE



COLORI LAMINATO / LAMINATE COLORS



Lava 3329 porfido nero finitura MIKA  
Lava 3329 black porphyry finish MIKA



Pietra Vecchia 3324 finitura MIKA  
Pietra Vecchia 3324 finish MIKA



Pietra Serena 3326 finitura CLIFF  
Pietra Serena 3326 finish CLIFF



Sahara 3327 finitura CLIFF  
Sahara 3327 finish CLIFF



Sabbia finitura 0201 CLIFF  
Sand finish 0201 CLIFF



Caribe Bianco finitura MIKA  
White Caribe MIKA finish



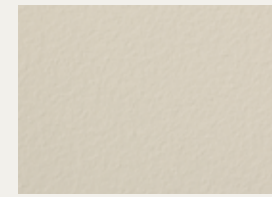
Corten Sabbia finitura MIKA  
White Glitter MIKA finish



Glitter Bianco finitura MIKA  
White Glitter MIKA finish



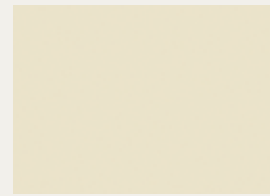
Luserna Bianco finitura LUNA  
White Luserna Stone LUNA finish



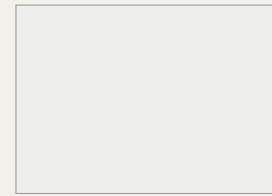
Scarlet Bianco finitura MIKA  
White Scarlet MIKA finish



Caffè  
Coffee



avana  
Havana



Bianco Opaco  
Matt White



Antracite  
Anthracite



Nero finitura Pietra  
Black Stone finish

## PIANI DI LAVORO / WORKING SURFACES

LAMINATO SP. 4 CM. RAGGIO 2 MM. / LAMINATE 4 CM THICK, RADIUS 2 MM.

TIPOLOGIA PROFILO / PROFILE TYPE



Raggio 2 mm - 2 mm radius.

COLORI LAMINATO / LAMINATE COLORS



Lava porfido nero finitura MIKA  
Lava black porphyry finish MIKA



Pietra Vecchia finitura MIKA  
Pietra Vecchia 3324 finish MIKA



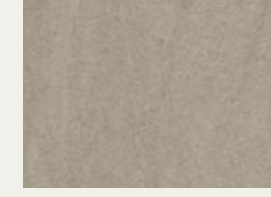
Pietra Serena finitura CLIFF  
Pietra Serena finish CLIFF



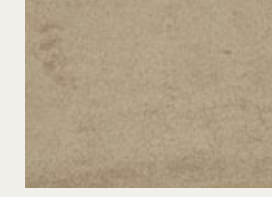
Sahara finitura CLIFF  
Sahara finish CLIFF



Sabbia finitura CLIFF  
Sand finish CLIFF



Caribe Bianco finitura MIKA  
White Caribe 98446 finish MIKA



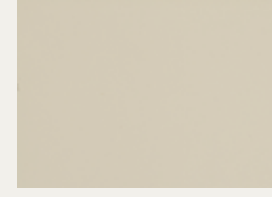
Corten Sabbia 3330 finitura MIKA  
Sand Corten 3330 finish MIKA



Glitter Bianco finitura MIKA  
White Glitter finish MIKA



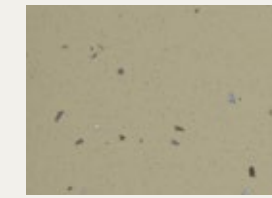
Luserna Bianco finitura LUNA  
White Luserna finish LUNA



Scarlet Bianco finitura MIKA  
White Scarlet finish MIKA



Sparkle Avana finitura OSL  
Havana Sparkle OSL finish



Sparkle Corda finitura OSL  
Cord Grey Sparkle OSL finish



Sparkle Nero finitura OSL  
Black Sparkle OSL finish



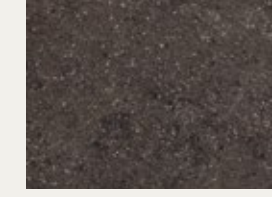
Sparkle Grigio finitura OSL  
Grey Sparkle OSL finish



Sparkle Bianco finitura OSL  
White Sparkle OSL finish



Sparkle Rosso finitura OSL  
Red Sparkle OSL finish



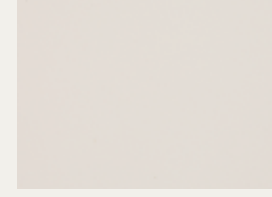
Porfido Principe finitura MIKA  
Principe Porphyry MIKA finish



Stromboli finitura LUNA  
Stromboli LUNA finish



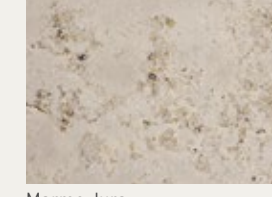
Betulla finitura FLATTING  
Birch FLATTING finish



Bianco Decò finitura ERRE  
Decò White ERRE finish



Marmo Canova finitura Lucido  
Canova Marble Glossy finish



Marmo Jura  
Jura marble

## LAMINATO SP. 4 - 6 CM. BORDO UNICOLOR / LAMINATE 4 - 6 CM THICK SINGLE-COLOR EDGE

TIPOLOGIA PROFILO / PROFILE TYPE

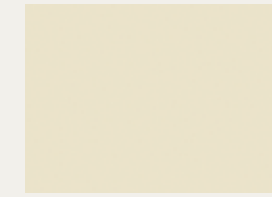


Profilo Alluminio o Bordo pari  
Aluminum Profile or Even Edge

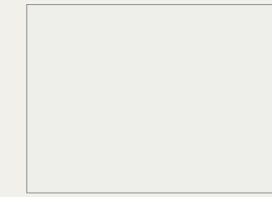
COLORI LAMINATO / LAMINATE COLORS



Moka - Mocha



Sabbia - Sand



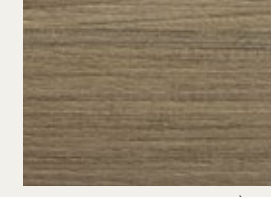
Bianco - White



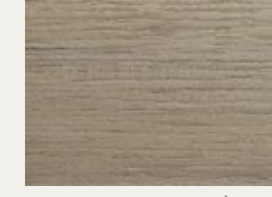
Avorio - Ivory



Grafite - Graphite



Olmo Mercurio finitura ALEVÈ  
Mercurio Elm ALEVÈ finish



Olmo Bianco finitura ALEVÈ  
White Elm ALEVÈ finish



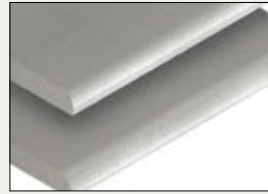
Rovere Barrique finitura ALEVÈ  
Barrique Oak ALEVÈ finish



NERO finitura PIETRA  
BLACK STONE finish

## OKITE / OKITE

TIPOLOGIA PROFILI / TYPE PROFILES



Profilo F  
F profile

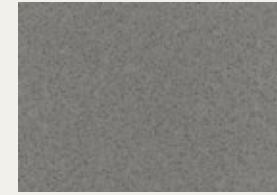
COLORI OKITE / OKITE COLORS



Bianco Carrara - Carrara white



Grigio - Grey



Grigio Nordico - Nordic gray



Crema Botticino - Botticino cream



Crema Marfil - Marfil cream



Gold Stone



Marron Emperador



Nero Etna - Etna Black



Bianco Cortina - Cortina White



Nero Assoluto - Absolute Black



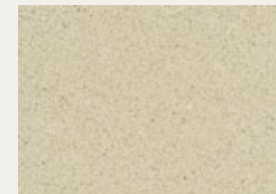
Piazza del campo



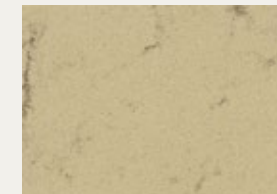
Grigio Stromboli - Stromboli Gray



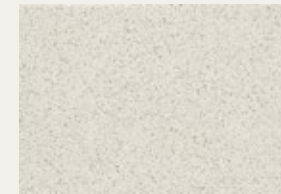
Paestum



Roman Stone



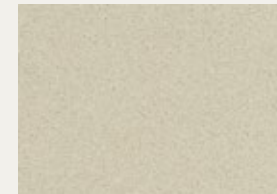
Jerusalem Stone



Bianco - White



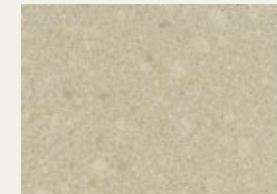
Grigio Chiaro - Light Gray



Crema - Cream



Bianco Assoluto - Absolute White



Beige Royal

## INOX / STAINLESS STEEL

PROFILO INOX / STAINLESS STEEL PROFILE



SPessori DISPONIBILI / AVAILABLE THICKNESS



Spessore 3 cm - 3 cm thick



Spessore 6 cm - 6 cm thick



Spessore 10 cm - 10 cm thick

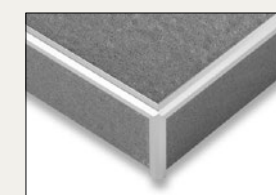
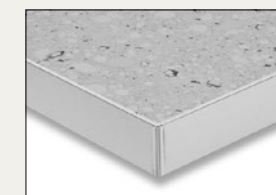
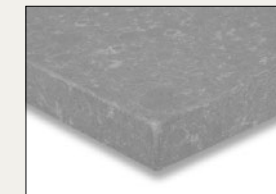
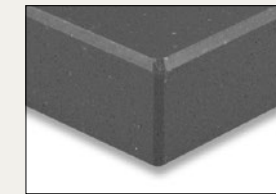
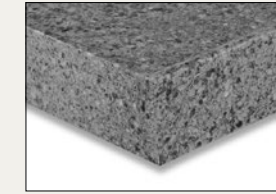
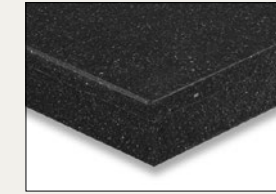
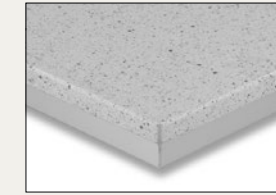


Spessore 15 cm - 15 cm thick

## PIANI DI LAVORO / WORKING SURFACES

QUARZO / QUARZ

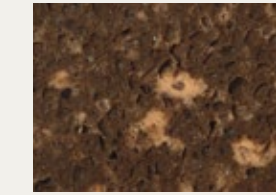
TIPOLOGIA PROFILO / PROFILE TYPE



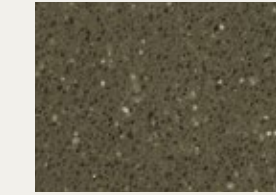
COLORI QUARZO / QUARZ COLOR



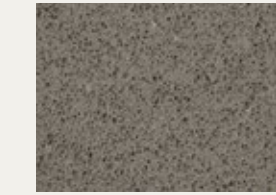
Graniglia grigio - Grey grit



Graniglia marrone - Brown grit



Grigio fango - Mud Grit



Titanium - Titanium



Beige duna - Dune beige



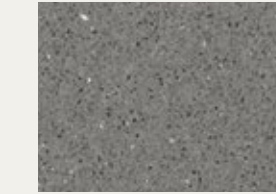
Bianco paloma - Paloma white



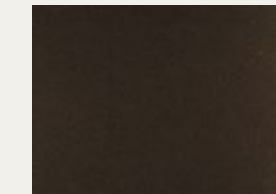
Bianco Sariba - Sariba white



Grigio cenere - Ash grey



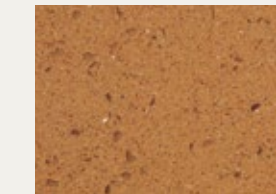
Grigio Serena - Serena grey



Otello



Beige Arena



Corniola - Cornelian



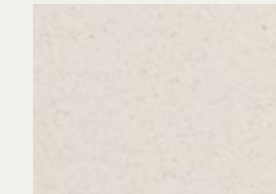
Diamante - Diamond



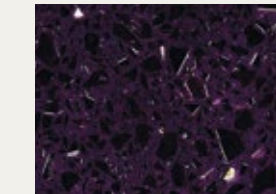
Maron canela



Nero S.M. - S. M. black



White sand



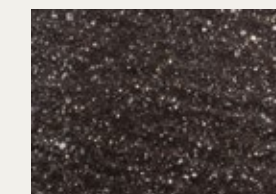
Starlight Ca' Pisani



Spacco diamond - Diamond Cleft



Spacco grigio - Grey cleft



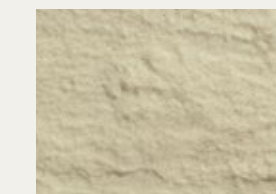
Spacco porfirico  
Porphy-colour work



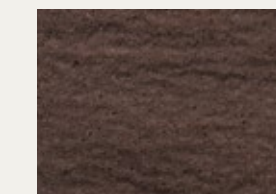
Porfirico lucido  
Bright porphyry colour



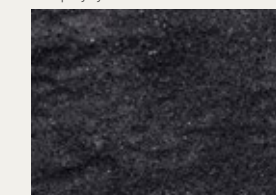
Spacco bianco - White Cleft



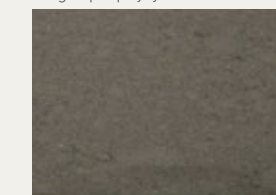
Spacco beige - Beige cleft



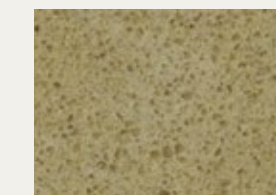
Spacco marrone - Brown cleft



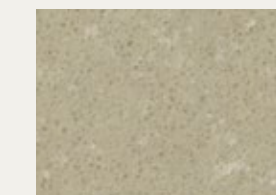
Spacco nero - Black cleft



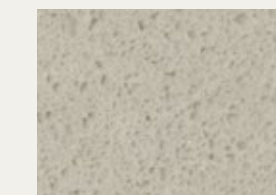
Grey amazon leather



Vitruvio Sand Tatum



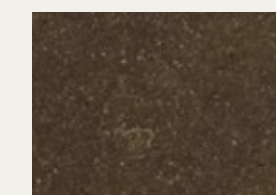
Cloudy Beige Tatum



Cloudy White Tatum



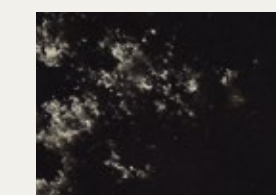
Veined Michelangelo



Veined Decò



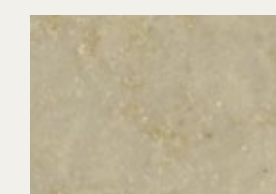
Veined Baroque



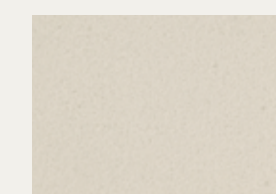
Veined Africa



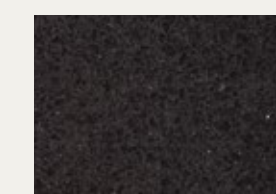
Veined Titan



Veined Cream



Bianco 1776 - White 1776



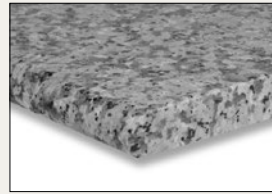
Crystal Pure Black



Grey Sand Ma Lucido  
Polished Grey Sand Ma

**MARMO SP. 3 CM. / MARBLE 3 CM THICK,**

TIPOLOGIA PROFILO / PROFILE TYPE



COLORI MARMO / MARBLE COLOR



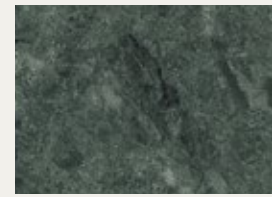
Bianco Carrara - Carrara white



Arabescato - Arabesqued



Calacatta



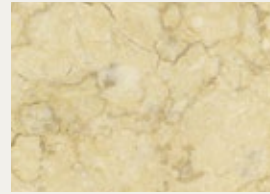
Verde Guatemala



Travertino



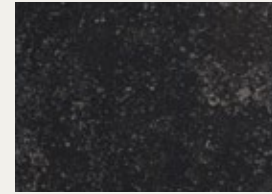
Giallo ocre satin  
Yellow ocher satin



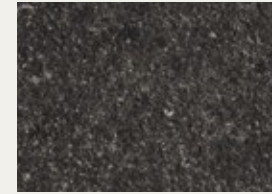
Sahara gold  
(satinato - satin)



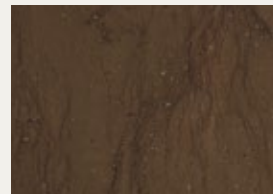
Petit granit  
(lucido - gloss)



Petit granit  
(levigato - smoothed)



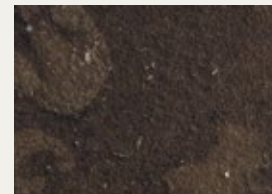
Petit granit (fiammato patinato -  
iridescent patina)



Kaeser brown  
(lucido - gloss)



Kaeser brown  
(levigato - smoothed)



Kaeser brown (fiammato patinato -  
iridescent patina)



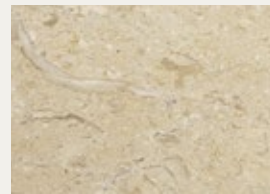
Grabla  
(levigato - smoothed)



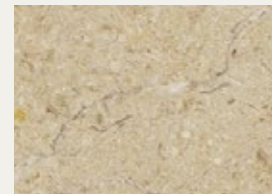
Grabla velvet



Sea shore  
(lucido - gloss)



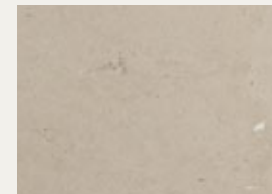
Sea shore  
(levigato - smoothed)



Sea shore velvet



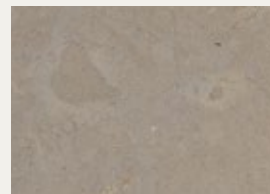
Pietra del Carso  
(levigato - smoothed)



Pietra del Carso velvet



Mizar grey  
(lucido - gloss)



Mizar grey  
(levigato - smoothed)



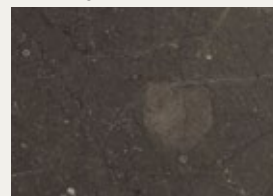
Mizar grey (fiammato patinato -  
iridescent patina)



Ariel grey  
(lucido - gloss)



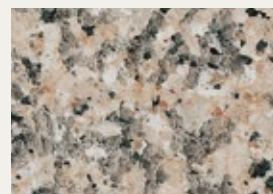
Ariel grey  
(levigato - smoothed)



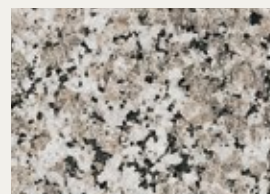
Ariel grey velvet

**GRANITO SP. 3 CM / GRANITE 3 CM THICK**

COLORI GRANITO / GRANITE COLORS



Granito rosa - Pink granite



Granito grigio - Grey granite



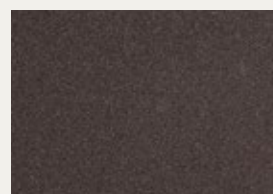
Granito ghiandone grigio  
Grey Ghiandone granite



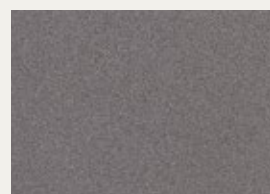
Granito bianco sardo  
Sardinian white granite



Nero assoluto fiammato patinato  
Absolute black iridescent patina



Toak purple  
(lucido - gloss)



Toak purple  
(levigato - smoothed)



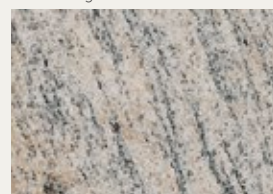
Toak Purple (fiammato patinato -  
iridescent patina)



Granito nero africa



Granito giallo veneziano  
Venetian yellow granite



Granito River rosa  
River pink granite



Granito kashmir white  
Kashmir white granite



Nero assoluto lucido  
Absolute black gloss

**ART DECOR  
LE CERAMICHE**

TIPOLOGIA PROFILO / PROFILE TYPE



COLORI / COLORS



Ceramica Pietra d'Assisi Beige  
Beige Pietra d'Assisi ceramics



Ceramica Pietra d'Assisi Ocra  
Ochre Pietra d'Assisi Ceramics



Ceramica Pietra d'Assisi Rosso  
Red Pietra d'Assisi Ceramics

**LE PIASTRELLE**

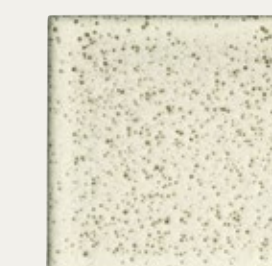
TIPOLOGIA PROFILO / PROFILE TYPE



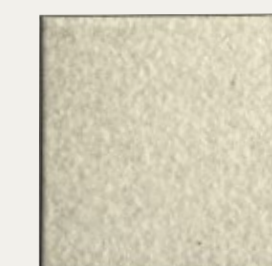
COLORI / COLORS



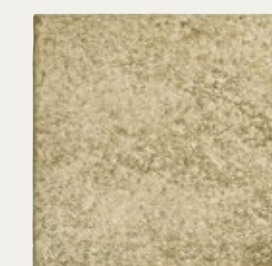
Piastrella Bianco Rustico  
Rustic White Tiles



Piastrella Sale e Pepe  
Salt and Pepper Tiles



Piastrella Muro Antico  
Antique Wall Tiles



Piastrella Canapa  
Hemp Tiles



Piastrella Vulcano  
Lava Tiles

**I SASSI (disponibili in finitura Spazzolata o Antichizzata - available in Brushed or Antiqued finish)**

TIPOLOGIA PROFILO / PROFILE TYPE



Profili per Finitura Antichizzata  
Antiqued finish type of edges

COLORI / COLORS



Sasso Botticino  
Botticino Stone



Sasso Rosa Perlino  
Pearl Pink Stone



Sasso Giallo Reale  
Royal Yellow Stone



Sasso Scabas (Solo finitura antichizzata)  
Scabas Stone (Only antiqued finish)



Profili per Finitura Spazzolata  
Brushed finish type of edges



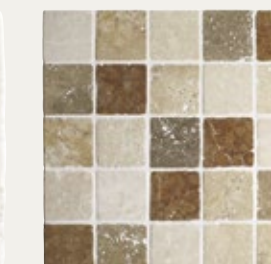
Sasso Travertino Noce  
Walnut Travertine Stone



Sasso Rosso Verona  
Verona Red Stone



Sasso Rosso Verona  
Verona Red Stone

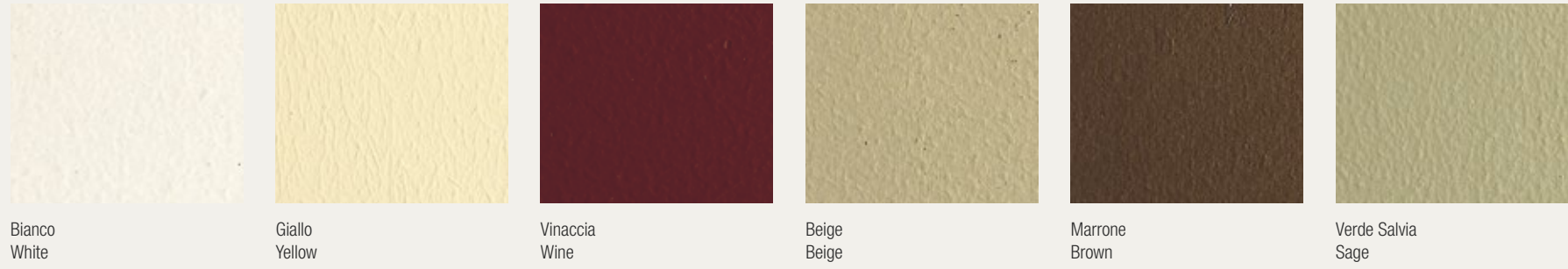


Sasso Mixage (50x50cm.)  
Mixage Stone (50x50cm.)

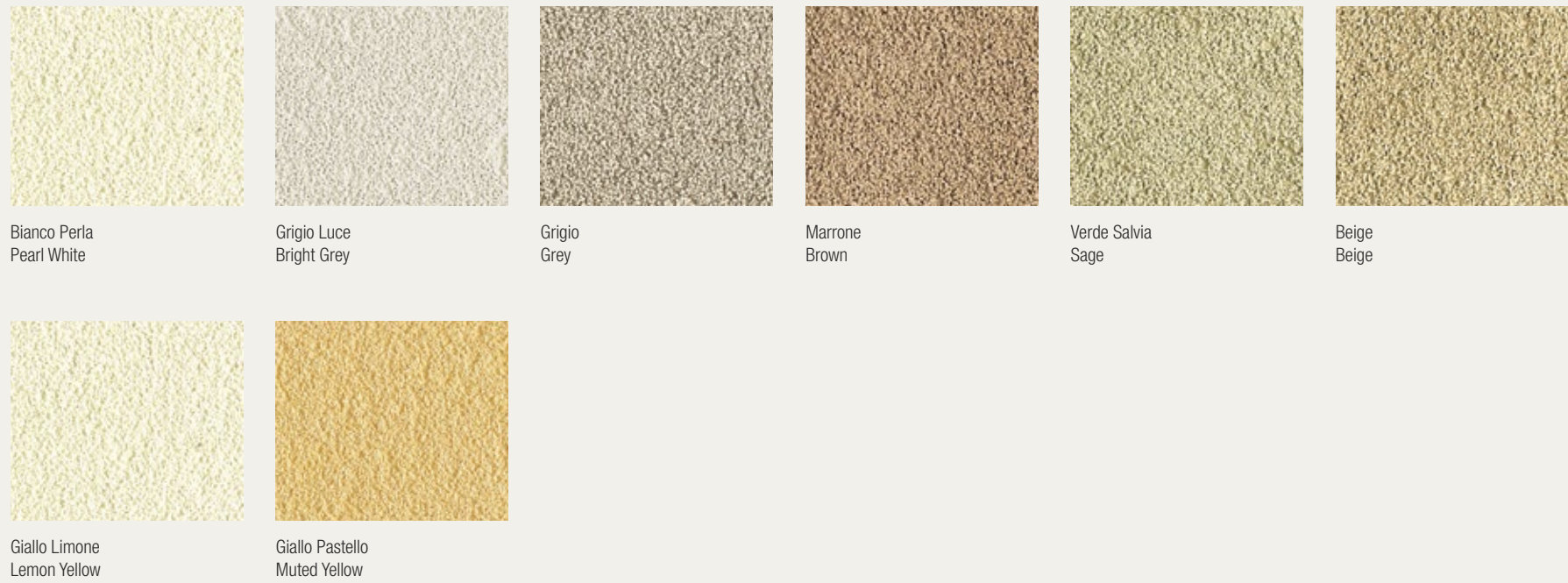
**ART DECOR I DIPINTI**  
**SERIE PICASSO / PICASSO SERIES**



**SERIE CANALETTO VELATO CANALETTO SERIES**



**SERIE MICHELANGELO MICHELANGELO SERIES**



**ART DECOR I DIPINTI**  
**SERIE CASA DEI SOGNI CERASO DREAM HOUSE SERIES WAXEDO**



**SERIE SPIRITO LIBERO FREE SPIRIT SERIES**





**G\* GRASS**

IL PROGRAMMA COMPLETO  
DI CASSETTI VERSATILE  
DAL DESIGN ESCLUSIVO,  
UNICO E FUNZIONALE  
/ THE COMPLETE PROGRAM  
OF DRAWERS VERSATILE  
DESIGN EXCLUSIVE,  
UNIQUE AND FUNCTIONAL

Il passaggio a GRASS ha consentito di proporre l'intera gamma di elementi estraibili della STOSA sotto un'unica configurazione di sponde carenate che, oltre a soddisfare il fattore estetico, con le eleganti finiture in acciaio, conferiscono anche al prodotto di base un elevato standard qualitativo, il tutto abbinato ad una estrema coerenza in tutta la linea di prodotti siano essi standard che ridotti, basata sull'estrema scorrevolezza, resistenza e stabilità delle guide.

The change to GRASS permit to the entire range of STOSA pullout elements to be offered in a single configuration of covered sides which, as well as meeting aesthetic requirements, with elegant finishes in steel, give the basic product a high quality standard, all with extreme consistency in the whole line of standard and reduced products, based on the extreme smoothness, rigidity and stability of the runners.



**SPONDE STANDARD**  
Sponde scatolate in acciaio.  
Il sistema completo, preciso e personalizzato.

**STANDARD SIDES**  
Box-type steel sides.  
The complete, careful and custom system.



**SPONDE INOX OPTIONAL**  
Sponde scatolate in acciaio inox dal design elegante, ed eccellenti proprietà di scorrimento.

**OPTIONAL STAINLESS STEEL SIDES**  
Box-type stainless steel sides featuring an elegant design, and excellent sliding.



**GUIDE**  
Sistema di apertura, ad estrazione totale. Standard - Ammortizzate - Push-pull.

**RUNNERS**  
Full-extraction opening system. Standard - Damped - Push-pull.



**ACCESSORI**  
Antisgancio di serie: su tutta la gamma, integrabile a richiesta col sistema di sicurezza apertura per bambini.

**ACCESSORIES**  
Safety device provided standard: for all the range, on request it can be integrated with the child safety opening system.

**STOSA**  
CUCINE



## Stosa S.p.A.

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E 11° 45' 53,5"

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